

# Call for artists / Invitation of the Gustav Seitz Foundation to the german-polish Pleinair for Figurative Sculpture 2020

**Subject:** Antiquity - role model and inspiration

**Venue:** Estate Castle Trebnitz (near Müncheberg, Märkisch-Oderland)

**Time:** July 20 - August 02, 2020

**Artist Fees:** 500 euro; board and lodging; up to 500 euro for artwork materials

**Exhibition:** 02 - 23 August 2020

**Gustav-Seitz-Prize awarded** for the vernissage on the August 02, 2020; the prize is worth 2,500 euro



In July 2020 sculptors from Germany and Poland will have the opportunity to work sculpturally, exchange views on current artistic trends in contemporary sculpture, and network with other artists.

The pleinair meeting is exclusively aimed at artists living in Germany or Poland and who work with figurative sculpture. Sculpture students in the advanced semester are also invited to apply. An independent jury will select a maximum of twelve participants after the deadline for submissions. The selected participants will be invited to Trebnitz / Müncheberg (Märkisch-Oderland) and asked to work on figurative works of art that can be made with different materials such as wood, clay, stone, plaster, metal.

This year's pleinair is dedicated to the theme of "Antiquity - role model and inspiration", which can be reflected both in the presentation and in the way of working. The works are to be realized within the two-week pleinair and presented in an exhibition at the end.

 **Gustav Seitz  
Stiftung**

Whenever it came to secular, individual and social meaning, artists therefore always resorted to antique models. Other forms were chosen for the abstract spiritual or symbolic constitution of man.

This year's Pleinair is intended to show whether the art of the ancients, the Greeks and the Romans, still inspires the art of the young.

An essential reference point of the pleinair in Trebnitz is the well-known German sculptor Gustav Seitz, whose artistic estate has been in Trebnitz since September 2017: the Gustav Seitz Museum was opened in a renovated old wash house on the grounds of Schloss Trebnitz on September 11, 2017.

Gustav Seitz, who died in 1969 and worked figuratively throughout his life, was a classicist and at the same time open to everything that seemed important or interesting to him in contemporary sculpture.

An examination of the work of Gustav Seitz is an integral part of the meeting. The participating artists will not only get to know the aesthetic language of the sculptor in lecture and discussion, but will also explore the relevance of figurative sculpture in contemporary art.

The artistic results of the pleinair will be presented on August 02, 2020 in an exhibition opening. A bilingual catalogue with full-page illustrations of the works of the participating artists will be published for the exhibition. From the resulting sculptures, a sculptural contribution by the Board of the Gustav Seitz Foundation will be honored with a prize endowed with 2,500 euro. The Gustav Seitz Prize is awarded to sculptors who continue the tradition of figural sculpture with their works.

The participating artists have access to open-air workplaces. Food and lodgings are free, work materials are financed up to a height of 500 euro.

During the pleinair, individual small workshops will be held with children and young people. The participating artists agree to give children and young people a "look into the production workshop" on individual days. The young visitors should thus have the opportunity to get to know different techniques of plastic and artistic work and to ask questions.

The works of art realized during the pleinair will be collected by the artists at the end of the exhibition at their own expense. Works that are not collected become the property of the Gustav Seitz Foundation. The work of art, which receives this year's Gustav Seitz Prize also will pass into the possession of the Gustav Seitz Foundation.

**Coordination and contact person:** Rebekka Uhlig

Interested artists are warmly invited to send their portfolio with work samples and project outline to:

**E-Mail:** [pleinair@gustav-seitz-museum.de](mailto:pleinair@gustav-seitz-museum.de)

**Closing date:** April 19, 2020 (date of receipt)  
The selected participants will be notified by May 11, 2020.

**Terms and conditions:**

- **Timely sending of the complete application documents:**
  - Project outline for the work during the pleinair (2000 characters maximum)
  - Portfolio with work samples (maximum 10 images)
  - Curriculum vitae
  - Details of the required material (kind and quantities), indicating the approximate costs of the project
  - Declaration of agreement:
    - To transfer the work to the Gustav Seitz Foundation upon receipt of the Gustav Seitz Prize and in the event of non-collection (at his own expense);
    - to give children / adolescents a "look into the production workshop" on individual days;
    - to participate in the planned supporting programme: public artist talk, lecture and discussion on the work of Gustav Seitz.
- **Applications ONLY by email, 1 to 2 PDF (max 5 MB), in English, Polish or German language**
- **Good English skills** (the working language of the pleinair will be English)!



[www.gustav-seitz-museum.de](http://www.gustav-seitz-museum.de)

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