

**Call for artists / Invitation  
of the Gustav Seitz Foundation  
to the  
German-Polish Pleinair for Figurative Sculpture 2019**

**Subject:** Encounter

**Venue:** Estate Castle Trebnitz (near Müncheberg, Märkisch-Oderland)

**Time:** 15th - 28th of July 2019

**Artist Fees:** 500 euro; board and lodging; up to 500 euro for artwork materials

**Exhibition:** July 29 - August 18, 2019

**Gustav-Seitz-Prize awarded** for the vernissage on the July 28, 2019; the prize is worth 2,500 euro



In July 2019 sculptors from Germany and Poland will have the opportunity to work sculpturally, exchange views on current artistic trends in contemporary sculpture, and network with other artists.

The pleinair meeting is exclusively aimed at artists living in Germany or Poland and who work with figurative sculpture. Master students of sculptor classes are also invited to apply. An independent jury will select a maximum of ten participants after the deadline for submissions. The selected participants will be invited to Trebnitz / Müncheberg (Oderland) and will receive a fee of 500 EUR each at the end of the pleinair. They are asked to work on figurative works of art which can be produced from different materials such as wood, ceramic, plaster, metal or others.



This year's pleinair is dedicated to the theme of "encounter", which can be reflected both in the presentation and in the way of working. The works are to be realized within the two-week pleinair and presented in an exhibition at the end.

An essential reference point of the pleinair in Trebnitz is the well-known German sculptor Gustav Seitz, whose artistic estate has been in Trebnitz since September 2017: the Gustav Seitz Museum was opened in a renovated old wash house on the grounds of Schloss Trebnitz on September 11, 2017.

**Gustav Seitz**

An examination of the work of Gustav Seitz is an integral part of the meeting. The participating artists will not only get to know the aesthetic language of the sculptor in lecture and discussion, but will also explore the relevance of figurative sculpture in contemporary art.

Gustav Seitz died in 1969. He worked figuratively throughout his life. The topic of "encounter" was important to him on different levels: In his multi-figure groups, which always make a statement about the relationship of the characters to each other; in his works for the public space, with which he actively participated in the encounter with the users of these spaces; in the encounter with the people he portrayed.

Encounter is program. With historical distance, one can pursue the question of how the figurative formal language of today's sculpture positions itself on this subject.

The artistic results of the pleinair will be presented on July 28, 2019 in an exhibition opening. A bilingual catalogue with full-page illustrations of the works of the participating artists will be published for the exhibition. From the resulting sculptures, a sculptural contribution by the Board of the Gustav Seitz Foundation will be honored with a prize endowed with 2,500 euro. The Gustav Seitz Prize is awarded to sculptors who continue the tradition of figural sculpture with their works.

The participating artists have access to open-air workplaces. Food and lodgings are free, work materials are financed up to a height of 500 euro.

During the pleinair, individual small workshops will be held with children and young people. The participating artists agree to give children and young people a "look into the production workshop" on individual days. The young visitors should thus have the opportunity to get to know different techniques of plastic and artistic work and to ask questions.

The works of art realized during the pleinair will be collected by the artists at the end of the exhibition at their own expense. The work of art, which receives this year's Gustav Seitz Prize, will pass into the possession of the Gustav Seitz Foundation.



**Coordination and contact person:** Rebekka Uhlig

Interested artists are warmly invited to send their portfolio with work samples and project outline to:

**E-Mail:** [pleinair@gustav-seitz-museum.de](mailto:pleinair@gustav-seitz-museum.de)

**Closing date:** May 25, 2019 (date of receipt)

The selected participants will be notified by June 15, 2019.

**Terms and conditions:**

• **Timely sending of the complete application documents:**

- Portfolio with work samples (maximum 10 images)
- Project outline for the work during the pleinair (3000 characters maximum)
- Details of the required material (kind and quantities), indicating the approximate costs of the project
- Curriculum vitae

**Applications please only by email and in English or German language!**

• **Agreement to transfer ownership of the artwork awarded with the Gustav-Seitz-Prize 2019 to Gustav Seitz Foundation.**

• **Good English skills**

• **Willingness** to give children / adolescents a "look into the production workshop" on individual days.



**[www.gustav-seitz-stiftung.de](http://www.gustav-seitz-stiftung.de)**

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